"Crumbs of Comfort"
Vocal Solos for Christian Science Services, Vol. I
with organ or piano accompaniment

by
Brett L. Allen

Low Voice
(F♯ - D)

Also available in:
High (C♯-A) & Medium (A - F)

Thirdforth Publications
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Low Voice

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These settings are playable on either organ or piano, with the exception of Psalm 8 which has separate organ and piano versions.

When played on organ it is advisable to use a single manual, with 8', 4', and 2' stops. In some cases 2' stops will compete with the voice, but it depends on the instrument. Generally, the use of pedals is not required, although they may be appropriate where long held notes appear in the bass line.

Organists are to observe dashed-line ties as full ties and disregard arpeggations and pedal markings. Pianists on the other hand should observe arpeggations and pedal markings and disregard dashed-line ties.

Performances of these settings will not suffer in the least from adequate and thoughtful preparation.
I. Christ My Refuge

Poem by Mary Baker Eddy (1868)  
Setting by Brett L. Allen

Vocal Solo

Piano or Organ

Larghetto $\approx \frac{1}{66}$

O'er wait-ing harp-strings of the mind

There sweeps a strain, Low, sad, and sweet, whose measures bind

The power of pain.

And wake a white-winged angel throng

Of thoughts, illumined By
Our Father which art in heaven,
III. Communion Hymn

Poem by Mary Baker Eddy (1885)

Setting by Brett L. Allen

with homage to Faith by G. O'Conner-Morris

Vocal Solo

Moderato \( \dot{q} = 92 \)

Piano or Organ

\( \text{a tempo} \)

Saw ye my Saviour?

Heard ye the glad sound? Felt ye the power of the
IV. Feed My Sheep

Poem by Mary Baker Eddy (1885)  Setting by Brett L. Allen

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V. The Mother's Evening Prayer

Poem by Mary Baker Eddy (1893)       Setting by Brett L. Allen

Andante con moto  \( \frac{\text{d}}{\text{z}} \)

organ: observe dashed-line ties as full ties.

mf espressivo

O gentle presence, peace and joy and

power: O Life divine, that owns each waiting hour.

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VI. Satisfied

Poem by Mary Baker Eddy (1900)  Setting by Brett L. Allen

Andante  \( \text{\textit{mf}} \)

\[ \text{It matters not what} \]

\[ \text{be thy lot, So Love doth guide; For storm or shine, pure peace is thine.} \]

\[ \text{What-e're be-tide, And of these stones, or tyrants' thrones, God able} \]

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VII-a. Psalm 8

*a psalm of David*

Ps. 8: 1 (to !), 3-6, 9

Setting by Brett L. Allen

Organ version

Vocal Solo

Organ

Moderato $\frac{4}{4}$

Pedal 16 + 8 + 4, Swell 8 + 4 + 2, Great 8 + 4 + 2

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Ps. 8: 1 (to !), 3-6, 9

Setting by Brett L. Allen

Vocal Solo

Piano

Moderato $q = 76$

Lord our Lord how in the gloom

O Lord our Lord how

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