"Crumbs of Comfort"

Vocal Solos for Christian Science Services, Vol. I
with organ or piano accompaniment

by
Brett L. Allen

Medium Voice
(A - F)

Also available in:
High (C♯-A) & Low (F♯-D)

Thirdforth Publications
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These settings are playable on either organ or piano, with the exception of Psalm 8 which has separate organ and piano versions.

When played on organ it is advisable to use a single manual, with 8', 4', and 2' stops. In some cases 2' stops will compete with the voice, but it depends on the instrument. Generally, the use of pedals is not required, although they may be appropriate where long held notes appear in the bass line.

Organists are to observe dashed-line ties as full ties and disregard arpeggiations and pedal markings. Pianists on the other hand should observe arpeggiations and pedal markings and disregard dashed-line ties.

Performances of these settings will not suffer in the least from adequate and thoughtful preparation.
I. Christ My Refuge

Poem by Mary Baker Eddy (1868)

Setting by Brett L. Allen

Vocal Solo

Larghetto

Piano or Organ

O'er waiting harp-strings of the mind

There sweeps a strain, Low, sad, and sweet, whose measures bind

The power of pain And wake a white-winged angel throng

Of thoughts, illumined By
II. The Lord's Prayer

Matthew 6:9-13 (KJV) with added amens

Setting by Brett L. Allen

Moderato

Vocal Solo

Piano or Organ

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III. Communion Hymn

Poem by Mary Baker Eddy (1885)

Setting by Brett L. Allen

with homage to Faith by G. O'Conner-Morris

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IV. Feed My Sheep

Poem by Mary Baker Eddy (1885)  
Setting by Brett L. Allen

Moderato $\frac{d}{92}$

Shep-herd, show me how to go—O'er the hill-side steep,

How to gather, how to sow,—How to feed Thy sheep;

I will listen for Thy voice, Lest my foot steps stray;
V. The Mother's Evening Prayer

Poem by Mary Baker Eddy (1893)

Setting by Brett L. Allen

Andante con moto \( \textit{a tempo} \)

organ: observe dashed-line ties as full ties.

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VI. Satisfied

Poem by Mary Baker Eddy (1900)  Setting by Brett L. Allen

Vocal Solo

Andante

It matters not what

Piano or Organ

be thy lot, So Love doth guide: For storm or shine, pure peace is thine,

What-e're betide. And of these stones, or tyrants' thrones, God able
Ps. 8: 1 (to !), 3-6, 9

VII-a. Psalm 8

*a psalm of David*

Setting by Brett L. Allen

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Ps. 8: 1 (to !), 3-6, 9

Moderato

Vocal Solo

Piano version

VII-b. Psalm 8

a psalm of David

Ps. 8: 1 (to !), 3-6, 9 Setting by Brett L. Allen

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