

I Come To God

Words & Music
by Tim Ponzek

Ballad ♩ = 74

Piano introduction in 4/4 time, key of B-flat major. The right hand plays a series of chords: F major 7, B-flat major 9, F major 7, B-flat major 9. The left hand plays a bass line with a 7th interval: F2, B-flat2, F2, B-flat2, F2, B-flat2, F2, B-flat2.

legato
mp

A F maj7 B♭maj9

I Come To God this mo - ment I know He's al - ways here

5

Piano accompaniment for the first line, measures 1-4. The right hand plays chords: F major 7, B-flat major 9, F major 7, B-flat major 9. The left hand plays the same bass line as the introduction.

9 F maj7 B♭maj9

I Come To God for bless - ings I know He al - ways hears

9

Piano accompaniment for the second line, measures 5-8. The right hand plays chords: F major 7, B-flat major 9, F major 7, B-flat major 9. The left hand plays the same bass line as the introduction.

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I Come To God

B Am7 Dm7

Sweet love and sweet His mer - cy Sweet as the Word He gives

13

Am7 Dm7 C/Bb

His Love, the love I'm shar - ing, His Life, the life I live

17

C Fmaj7 Bbmaj9

I Come To God this mo - ment I know He's al - ways here

22

Fmaj7 Bbmaj9

I Come To God for bless - ings I know He al - ways hears

26