

Let Me Feel Your Love God

Words & Music
by Tim Ponzek

♩ = 68

Gm F^{sus} E^b

Dm7 Cm7 B^b

E^bsus2 B^b/D Cm11

B^bsus F/A Gm7

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a series of chords: Gm, F^{sus}, E^b, Dm7, Cm7, B^b, E^bsus2, B^b/D, Cm11, B^bsus, F/A, and Gm7. The left hand provides a simple bass line with quarter and half notes.

A Gm F^{sus} E^b Dm7 Cm7 B^b E^bsus2 B^b/D Cm11 B^b4 F/A Gm7

The first line of the song, marked 'A', begins with the lyrics 'Let me hear one whis - per of Truth'. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part includes a 5-measure rest in the right hand at the start of the second measure.

9 Gm F^{sus} E^b Dm7 Cm7 B^b E^bsus2 B^b/D Cm11 B^b4 F/A Gm7

The second line of the song, marked '9', begins with the lyrics 'Let me stand cor - rect - ed in Word, Here as your like-ness, the im-age of Soul'. The melody continues in the right hand, and the piano accompaniment remains in the left hand. The key signature and time signature are consistent with the previous section.

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B B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ /A /G F

Let Me Feel Your Love God Let me feel what's true Let me feel Your pow - er, the

13

E $\flat$ F B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

all-ness of You Let me know cre - a - tion as all the good You do

16

B $\flat$ /A /G F E $\flat$ sus2 F 7sus

Let Me Feel Your Love God Let Me Feel Your Love Let Me Feel Your Love

19

22 B $\flat$ E $\flat$ /B $\flat$ B $\flat$

and I am whole

C Gm F sus E $\flat$ Dm7 Cm7 B $\flat$ E $\flat$ sus^2 B $\flat$ /D Cm11 B $\flat$ 4 F/A Gm7

Let me know the for - give - ness with - in That comes to me, to all of us in grace

29 Gm F sus E $\flat$ Dm7 Cm7 B $\flat$ E $\flat$ sus^2 B $\flat$ /D Cm11 B $\flat$ 4 F/A Gm7

Let me see the ra - dian - ce in each child As if it were God's own face For