

Open Thou My Eyes

Words & Music
by Tim Ponzek

♩ = 78

Ab Db Ab/Eb Db/F

mp

A Ab Db Ab/Eb Db/F

O - pen Thou My Eyes that I may be - hold the won - drous law of God

5

9 Ab Db Ab/Eb Db/F

O - pen Thou My Eyes that I may be - hold the glor - ious works of God

9

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Open Thou My Eyes

B Fm7 D \flat A \flat /C B \flat m7

O-pen my eyes — that I may see — How God works in my life

13

Detailed description: This system contains measures 13 through 16. The vocal line starts with a whole rest in measure 13, followed by quarter notes G \flat , A \flat , B \flat , and C \flat in measure 14. Measure 15 has quarter notes D \flat , E \flat , F \flat , and G \flat . Measure 16 has quarter notes A \flat , B \flat , C \flat , and D \flat . The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are Fm7, D \flat , A \flat /C, and B \flat m7. The bass line consists of quarter notes G \flat , A \flat , B \flat , and C \flat in measures 13-14, and D \flat , E \flat , F \flat , and G \flat in measures 15-16.

17 Fm7 D \flat A \flat /C B \flat m7

Lift up my heart — in grat-i-tude — How love be-comes a light

17

Detailed description: This system contains measures 17 through 20. The vocal line starts with a whole rest in measure 17, followed by quarter notes G \flat , A \flat , B \flat , and C \flat in measure 18. Measure 19 has quarter notes D \flat , E \flat , F \flat , and G \flat . Measure 20 has quarter notes A \flat , B \flat , C \flat , and D \flat . The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are Fm7, D \flat , A \flat /C, and B \flat m7. The bass line consists of quarter notes G \flat , A \flat , B \flat , and C \flat in measures 17-18, and D \flat , E \flat , F \flat , and G \flat in measures 19-20.

C A \flat D \flat /A \flat A \flat maj7

No sins of the fath - er, No sins of the child — can be a rea -

21

Detailed description: This system contains measures 21 through 24. The vocal line starts with a whole rest in measure 21, followed by quarter notes G \flat , A \flat , B \flat , and C \flat in measure 22. Measure 23 has quarter notes D \flat , E \flat , F \flat , and G \flat . Measure 24 has quarter notes A \flat , B \flat , C \flat , and D \flat . The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are A \flat , D \flat /A \flat , and A \flat maj7. The bass line consists of quarter notes G \flat , A \flat , B \flat , and C \flat in measures 21-22, and D \flat , E \flat , F \flat , and G \flat in measures 23-24.

24 $D\flat$ $A\flat$ $D\flat/A\flat$

- son for a lie No be-ing lost with-out be-ing found

27 $A\flat m\flat 7$ $D\flat$

God is the Light in the dark-ened sky

30 $A\flat$ $D\flat$ $A\flat/E\flat$ $D\flat/F$

O-pen Thou My Eyes that I may be-hold the won-drous things of God