

# The Truth Of My Life

Words & Music  
by Tim Ponzek

♩ = c. 78

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = c. 78. The vocal line begins with a whole rest for three measures, followed by the lyrics "The Truth that". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and eighth notes in the left hand. A dynamic marking of *p* (piano) is placed below the piano part.

**A** Absus Db/F

The second system continues the piece. The vocal line has lyrics: "heals us \_\_\_ is the Truth that re-veals us \_\_\_ in God's im - age \_\_\_ The Truth that". The piano accompaniment continues with the same rhythmic pattern. A measure rest of 5 measures is indicated at the beginning of the piano part.

9 Absus Db/F

The third system continues the piece. The vocal line has lyrics: "rights us \_\_\_ is the Truth that en - light - ens us \_\_\_ as God's im - age \_\_\_". The piano accompaniment continues with the same rhythmic pattern. A measure rest of 9 measures is indicated at the beginning of the piano part.

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**B**

Vocal staff for section B, starting at measure 2. The melody consists of eighth notes in a descending line, followed by a whole note rest, and then another descending line of eighth notes ending with a whole note rest.

I am just be-gin-ning to know \_\_\_ all the things that I have to know \_\_\_

Piano accompaniment for section B, starting at measure 13. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line of whole notes.

Vocal staff for section B continuation, starting at measure 17. The melody continues with eighth notes, followed by a quarter rest, and then a phrase of eighth notes ending with a whole note rest.

Right now I have noth-ing to show \_\_\_ but this o - pen heart \_\_\_\_\_

Piano accompaniment for section B continuation, starting at measure 17. The right hand continues with eighth-note accompaniment, and the left hand plays whole notes.

**C**

Vocal staff for section C, starting at measure 21. The melody consists of eighth notes in a descending line, followed by a whole note rest, and then another descending line of eighth notes ending with a whole note rest.

God show me The Truth Of My Life \_\_\_ God show me the spir-it of man \_\_\_

Piano accompaniment for section C, starting at measure 21. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line of whole notes.

The Truth Of My Life

25

God give me the wis-dom to-day \_\_\_ God give me the mind to un-der-stand Then God

29

lift me \_\_\_ God for - give me \_\_\_ and God

33

know me \_\_\_ then God show me \_\_\_ The Truth Of My Life