

We Are The Children Of God

Words & Music
by Tim Ponzek

♩ = c. 100

G Csus2 Em7 G/B Csus2 Dsus

The piano introduction consists of four measures in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The dynamics are marked *p* (piano).

A G Csus2 Em7 G/B Csus2 Dsus

We are__ The Child-ren of God__ We are__ His im-age and like - ness

The first vocal line (measures 1-4) is in G major, 4/4 time. The piano accompaniment follows the same chord progression as the introduction. The lyrics are: "We are__ The Child-ren of God__ We are__ His im-age and like - ness".

9 G Csus2 Em7 G/B Csus2 Dsus

Be-hold how He loves us__ He calls us His child-ren The Child-ren of

The second vocal line (measures 5-8) continues the melody in G major, 4/4 time. The piano accompaniment continues with the same chord progression. The lyrics are: "Be-hold how He loves us__ He calls us His child-ren The Child-ren of".

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13 G C G/B Am7 G C G/B Am7

God

B 13 G C G/B Am7 G C G/B Am7

Breathe the air_ the at - mos - phere Filled with Love for God is here What -

21 G C G/B Am7 D/F# Em7 Bm7 Am7

ev - er we see what - ev - er ap - pears is God's at - mos - phere _

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3

25 G C G/B Am7 G C G/B Am7

Walk the path and God is be-side us Go left or right and God will guide us The

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, and a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

29 G C G/B Am7 D/F# Em7 Bm7 Am7

jour-ney of life may test us and try us God will guide us ___

Detailed description: This system contains measures 5 through 8. The vocal line continues with similar phrasing. The piano accompaniment maintains the same rhythmic pattern. Measure 8 ends with a double bar line.

C G Csus2 Em7 G/B Csus2 Dsus

We are__ The Child-ren of God__ We are__ His im-age and like - ness

Detailed description: This system contains measures 9 through 12. A 'C' in a box is placed above the first measure. The vocal line has a quarter rest in the first measure, followed by eighth notes G4 and A4, a quarter note B4, and a quarter rest. The piano accompaniment features a more complex right-hand part with chords and moving lines.