

Christ the Gift of God To Man

Words & Music
by Tim Ponzek

♩ = c. 74

Piano introduction in 4/4 time, key of B-flat major. The music features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and includes a melodic line with a slur over the final two notes. The bass clef part provides harmonic support with chords and a walking bass line.

A

First line of the song. The vocal line (treble clef) includes the lyrics: "Christ The Gift Of God To Man — The Love that walks with-in God's day — He". The piano accompaniment (grand staff) features a melodic line in the treble clef and a bass line with a long, sweeping slur across the first two measures.

Second line of the song. The vocal line (treble clef) includes the lyrics: "spoke the words that we now pray — Christ the Truth of God to man —". The piano accompaniment (grand staff) continues with a melodic line in the treble clef and a bass line with a long, sweeping slur across the first two measures.

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B

Christ the Word of God to man — A Ser-mon spok-en on a mount —

13

Liv-ing wat-ers from a fount — Christ the Light of God to man —

C

God the Giv-er, Christ the Gift Truth that we up-hold, Love that we up-lift

25

God the Giv-er, Christ the Gift Let us give our thanks for the Giv-er and the Gift

Detailed description: This system contains measures 25 through 28. The vocal line (top staff) begins with a treble clef and a key signature of two flats. The lyrics are: "God the Giv-er, Christ the Gift" (measures 25-26) and "Let us give our thanks for the Giv-er and the Gift" (measures 27-28). The piano accompaniment consists of two staves: the right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment.

29

D

Detailed description: This system contains measures 29 through 33. The vocal line (top staff) has a box containing the letter 'D' above measure 29, indicating a chord. The piano accompaniment (middle and bottom staves) continues with the same texture as the previous system, with the right hand playing chords and the left hand playing eighth notes.

34

Detailed description: This system contains measures 34 through 37. The vocal line (top staff) has a treble clef and a key signature of two flats. The piano accompaniment (middle and bottom staves) continues with the same texture as the previous systems, with the right hand playing chords and the left hand playing eighth notes.