

# AMAZING GRACE

For Solo Voice and Keyboard

As performed by Julia Wade

Arrangement by Margaret Dorn

Traditional

The musical score is arranged in three systems. Each system consists of a voice line and a keyboard line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "I once was lost but now am found, was blind but now I see. A-maz-ing grace! How sweet the sound that saved a wretch like me. I once was". The keyboard part includes dynamic markings such as *mp* and *(sim)*, and includes a triplet of eighth notes in the second system. The score is numbered 6, 6, and 12 at the beginning of each system.

18  
lost but now am found, was blind but now I see

24  
'Twas grace that taught my heart to fear and grace my

(love)

30  
fears re - lieved. How pre - cious did that grace ap -

36  
pear the hour I first be - lieved.