

Arrangement by Margaret Dorn

Traditional Irish Melody
Ancient Irish translated by Mary E. Bryne, 1905
Versified by Eleanor H. Hull, 1912

The musical score is written for two parts: Solo and Keyboard. The time signature is 3/4. The Solo part consists of five measures of whole rests. The Keyboard part consists of five measures. The first measure has a whole rest in the treble and a whole rest in the bass. The second measure has a melody in the treble (G4, A4, B4) and a bass line (G3, A3, B3). The third measure has a melody in the treble (B4, A4, G4) and a bass line (A3, B3, C4). The fourth measure has a melody in the treble (F4, E4, D4) and a bass line (D3, C3, B2). The fifth measure has a melody in the treble (C4, B3, A3) and a bass line (A2, G2, F2). The Solo part is marked with a 'Solo' instruction. The Keyboard part is marked with a 'Keyboard' instruction. The tempo is marked 'mp' (moderato). The key signature has two flats (Bb and Eb).

6 A *mp*

Be Thou my vi - sion, oh Lord of my heart.

6 *mp*

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11

Naught be all else to me, save that Thou art. Thou my best thought by

17

day or by night wak - ing or sleep - ing, Thy pres - ence my

22

B *mf*

light Be Thou my wis - dom and Thou my true word.