

Close Upon The Hour

Lyrics by JACOB BRACKMAN

Music by PETER LINK
Arrangements by PETER LINK
and MICHAEL O'FLAHERTY

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *pp* (pianissimo). The piano part features a series of chords and arpeggios, with the right hand playing a melody of eighth notes. The vocal part enters in the second measure with a long note. The tempo changes to *Poco Rit.* (Poco Ritardando) in the third measure. The score continues with a vocal melody line and a piano accompaniment. The tempo changes back to *A Tempo* (Allegro) in the fifth measure. The lyrics are: "Up till now— my time— of trial— seemed far a-way I bare-ly e - ven thought a-bout— it." The piano part includes chord markings: C, C/E, F, G7sus, G7, G9, and G7. The score ends with a final piano chord.

Printing by James Stenborg

9 A Tempo

Up till now— con - tent— to dream— my life— a-way Like Sun-day af-ter - noon—

10 **11** **12**

13 **14** **15** **16 Rit.**

Sud-den-ly it's hap - pen-ing For-ces are con-verg - ing I re-al-ize—the ur-gen-cy— be-fore me.

13 **14** **15** **16**

mp Em Csus/F C (Dbsus Ab7) G7sus C G7sus G7

17 A Tempo **18** **19** **20 Rit.**

All at once— I feel— my pow - er gath - er-ing I'm close up - on— the hour,—Now I'm

17 **18** **19** **20**

C Csus

A Tempo

21 22 23 24

close, so close, so strong.

mp *mf* *Csus4* *Glissando*

Rit.

25 26 27 28

Up till now the flames of love burned far a-way I bare-ly e - ven saw them flick-er.

f

A Tempo

29 30 31 32

All at once my veins have turned to fi - re clay There's fe-ver in my blood.

C#u4