

Mary Baker Eddy
from "Miscellaneous Writings"

Come Thou

High

Jim E. Barnes
Susan Lindquist

Andante, un poco rubato

The piano introduction consists of four measures in 4/4 time, marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mp*, *mf*, and *f*.

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Measures 5-9. The vocal line begins with measure 5, marked *mp*. The lyrics are: "Come, in the min-strel's lay; When two hearts meet, _____ And true hearts". The piano accompaniment continues with chords and melodic fragments. Dynamics include *mp* and *f*.

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Measures 10-14. The vocal line continues with measure 10, marked *ten.*. The lyrics are: "greet, And all is morn _____ and May." The piano accompaniment includes chords and melodic lines. Dynamics include *ten.* and *f*.

15

Come Thou! and now, a-new, _____ To thought and

19

deed Give so-ber speed, Thy will to know, _____ and

rit. *ten.*

24

do. Stay! till the storms are o'er _____ The cold blasts

poco accel. *mf poco mosso* *mf poco mosso*