

Mary Baker Eddy
from "Miscellaneous Writings"

Come Thou

Low

Jim E. Barnes
Susan Lindquist

Andante, un poco rubato

mp

Musical notation for the piano introduction, featuring a treble and bass clef in 4/4 time. The tempo is marked *Andante, un poco rubato*. The music begins with a mezzo-piano (*mp*) dynamic. The right hand plays a series of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

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5 *mp*

Come, in the min-strel's lay; When two hearts meet, _____ And true hearts

Musical notation for the first line of the song. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked *mp*. The lyrics are: "Come, in the min-strel's lay; When two hearts meet, _____ And true hearts". The piano accompaniment features a mix of chords and moving lines in both hands.

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10 *ten.*

greet, And all is morn _____ and May.

Musical notation for the second line of the song. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The tempo is marked *ten.* (tender). The lyrics are: "greet, And all is morn _____ and May." The piano accompaniment continues with chords and moving lines, maintaining the tender mood.

15

Come Thou! and now, a - new, _____ To thought and

19

deed Give so - ber speed, Thy will to know, _____ and

rit. *ten.*

24

do. Stay! till the storms are o'er _____ The cold blasts

mf poco mosso

poco accel.