

Mary Baker Eddy

Hope

Medium

Jim E. Barnes
Susan Lindquist

Freely

mp

The piano introduction consists of five measures in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

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6

rit. mp a tempo

'Tis borne on the zeph - yr at ev - en - tide's

The vocal line begins at measure 6 with a rest, followed by the lyrics. The piano accompaniment includes dynamic markings of *rit.*, *mp*, and *a tempo*.

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11

hour; It falls on the heart like the dew on the flow'r, — An

The vocal line continues with the lyrics. The piano accompaniment includes a dynamic marking of *mf* and a double bar line at the end of the system.

16

in - fi - nite es - sence from trop - ic to pole, — The prom - ise, — the

mf

21

home, — and the heav - en of Soul. Hope hap - pi - fies

poco rit. *a tempo*

25

life, at the al - tar or bower, And loos - ens — the