

King of Hearts



Piano Vocal Selections

Book by
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Lyrics by
Jacob Brackman

Music by
Peter Link

King of Hearts

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Prologue & Last Day of the War

Lyrics by JACOB BRACKMAN

Music by PETER LINK
Arrangements by PETER LINK
and MICHAEL O'FLAHERTY

Slowly - misterioso

The musical score is written for voice and piano. It consists of three systems of staves, each with a vocal line and a piano accompaniment. The tempo and mood are marked 'Slowly - misterioso'. The piano part features a prominent bass line with sustained notes and a melody in the right hand. The vocal line is sparse, with long rests and a few notes. The score is numbered 1 through 12. The piano part includes a 'mp' (mezzo-piano) dynamic marking. The vocal line includes a '3' indicating a triplet in measure 6.

13 14 15 16

JOHNNY: "That's it, Orville. I never got my chance to be a hero. It's the last day of the war and I've done nothing but take care of you.."

17 JOHNNY: 18 19 20

I can hear a mur - mur in my heart Whis - per - in'

(Synth pad)

21 22 23 24

"John - ny, you chance — is gone." Now

(F.Hn)

pp

25 26 27 28

all that's left is pack - in' up my gear. And my

29 30 31 32

mind sweeps o - ver my life from the start, _____ A -

(Harmonica)

33 34 35 36

mazed at how I got from there _____ to

Rall.

Glissando

-3-

The musical score is written for voice and piano. It consists of three systems of staves. Each system includes a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a harmonica line (treble clef). The vocal line contains lyrics and musical notation with measures numbered 25 through 36. The piano accompaniment features chords and melodic lines, with some measures containing rests. The harmonica line provides accompaniment, with a 'Glissando' instruction at the end of measure 36. The tempo marking 'Rall.' (Ritardando) is placed above measure 35. The page number '-3-' is at the bottom center.