

Mother's Evening Prayer

Andante

The first system of musical notation is for the piano accompaniment. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth and quarter notes, while the left hand plays a simple bass line of quarter notes.

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The second system of musical notation includes the vocal melody and piano accompaniment. The vocal line begins at measure 5 with a piano (*p*) dynamic. The lyrics are: "O, gen-tle pre - sence peace, and joy and pow'r. O, Life di -". The piano accompaniment continues with a steady bass line and chords in the right hand.

The third system of musical notation includes the vocal melody and piano accompaniment. The vocal line begins at measure 10 with a mezzo-forte (*mf*) dynamic. The lyrics are: "vine that owns each wait-ing hour. Thou Love that guards the". The piano accompaniment continues with a steady bass line and chords in the right hand.

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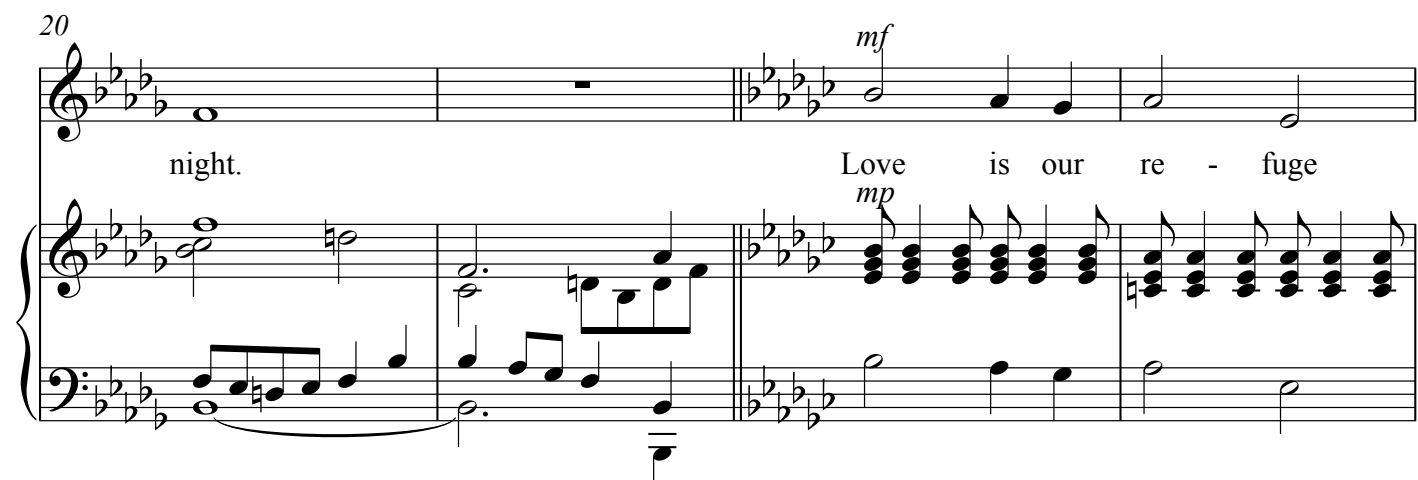
The fourth system of musical notation includes the vocal melody and piano accompaniment. The vocal line begins at measure 15 with a mezzo-piano (*mp*) dynamic. The lyrics are: "nest-lings fal-t'ring flight, keep Thou my child on up-ward wing to-". The piano accompaniment continues with a steady bass line and chords in the right hand.

20

night. Love is our re - fuge

mf

mp



24

on - ly with mine eye can I be - hold the snare, the



28

pit, the fall. His ha - bi - ta - tion high is

3 3

3 3



32

here and nigh His arm en - cir - cles me, and mine, and

gently

