

Mother's Evening Prayer

Andante

The first system of music is in 4/4 time, marked Andante. It features a piano (p) dynamic. The melody is in the right hand, starting on a whole note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides a simple accompaniment with half notes: F3, C4, F3, C4, F3, C4, F3, C4. The system concludes with a whole note chord of G4 and Bb4 in the right hand, and a whole note F3 in the left hand.

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The second system begins at measure 5. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The lyrics are "O, gen-tle pre - sence peace, and joy and pow'r. O, Life di -". The piano accompaniment consists of chords and moving lines in both hands, maintaining the Andante tempo.

The third system begins at measure 10. The melody continues with quarter notes G5, F5, E5, and D5, followed by a half note C5. The lyrics are "vine that owns each wait-ing hour. Thou Love that guards the". The piano accompaniment continues with chords and moving lines. A mezzo-forte (mf) dynamic marking is placed above the melody at measure 12.

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The fourth system begins at measure 15. The melody continues with quarter notes Bb4, A4, G4, and F4, followed by a half note E4. The lyrics are "nest-lings fal-t'ring flight, keep Thou my child on up-ward wing to-". The piano accompaniment continues with chords and moving lines. A mezzo-piano (mp) dynamic marking is placed above the melody at measure 16.

20

night. Love is our re - fuge

mf

mp

24

on - ly with mine eye can I be - hold the snare, the pit, the

29

fall. His ha - bi - ta - tion high is here and

33

gently

nigh His arm en - cir - cles me, and mine, and all.