

# The Morning Meal

Words adapted  
from the Bible  
(John 21)

High in G  
Quietly, simply - not too slow

Low in E<sup>b</sup>

Music by  
Merle Miller

The piano introduction consists of two systems of music. The first system is in G major and 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a key signature change to E-flat major indicated by a sharp sign over the bass line.

The first system of lyrics is: "Si - mon Pe - ter and oth - ers of the dis - ci - ples went a". The vocal line is in G major, and the piano accompaniment is in 4/4 time.

The second system of lyrics is: "fish - ing; and that night they caught noth - ing." The vocal line continues in G major, and the piano accompaniment features a more active bass line.

The third system of lyrics is: "But when the morn - ing was now". The vocal line is marked "Brightly" and begins with a dynamic marking of *pp* (pianissimo). The piano accompaniment includes a dynamic marking of *p* (piano).

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Broader

*a tempo*

come, Je - sus stood on the shore: but the dis -

*a tempo*

- ci - ples knew not that it was Je - sus. Then said He un - to

them, "Chil - dren, have you an - y meat?" They ans - wered him

"No." And He said un - to them,

*Keep this moving*

*rit.*