

Mr. Major Minor

Deborah Ann Offenhauser

Brisk March

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The first system consists of four measures. The right hand (R.H.) plays chords in the first three measures, with the fourth measure containing a whole note chord. The left hand (L.H.) plays a steady eighth-note accompaniment. The dynamic marking *mf* is present. Labels 'L.H.' are placed above the first, second, and third measures.

Musical notation for measures 5-8. The right hand (R.H.) plays a melodic line starting in measure 7. The left hand (L.H.) continues the eighth-note accompaniment. The dynamic marking *mf* is present. Labels 'L.H.', 'L.H.', 'R.H.', and 'To Coda' are placed above the measures.

Musical notation for measures 9-12. The right hand (R.H.) plays a melodic line. The left hand (L.H.) plays chords. The dynamic marking *f* is present.

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Musical notation for measures 13-16. The right hand (R.H.) plays chords. The left hand (L.H.) plays chords. The dynamic marking *p* and the instruction *rit.* are present. Labels 'R.H.', 'L.H.', 'R.H.', 'L.H.', and 'R.H.' are placed above the measures.