

Bless the Lord, O My Soul

Words from
Psalm 103

Music by
David O. Wise

$\text{♩} = 80$

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The first system shows the beginning of the piece with a tempo marking of quarter note = 80. The second system starts at measure 5. The third system starts at measure 9 and includes the lyrics: "Bless the Lord, O my soul, and for - get not all his".

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13

ben - e - fits. Bless the Lord, who for - giv - eth all thine in -

17

i - qui-ties. Bless the Lord, who heal-eth all thine di -

21

seas - es; Who re-deem - eth thy life from de -

25

struc - tion; Who crown - eth thee with lov - ing kind - ness

25

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a whole note G4, followed by a quarter rest, then a quarter note G4, a half note F4, and a quarter note E4. The lyrics 'struc - tion;' are aligned under the first two notes. The second staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a moving bass line. The lyrics 'Who crown - eth thee with lov - ing kind - ness' are aligned under the second staff.

30

and ten - der mer - cies; Who sat - is - fieth my mouth — with

30

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The lyrics 'and ten - der mer - cies;' are aligned under the first two notes. The second staff continues the piano accompaniment. The lyrics 'Who sat - is - fieth my mouth — with' are aligned under the second staff.

35

good things. The Lord is mer - ci - ful and grac - ious, slow to

35

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with a quarter note G4, a quarter rest, and quarter notes G4, A4, Bb4, and C5. The lyrics 'good things. The Lord is mer - ci - ful and grac - ious, slow to' are aligned under the first staff. The second staff continues the piano accompaniment.