

Come Thou

Words by: Mary Baker Eddy
Music by: Michelle J. Gonzalez (c) 2013

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a forte (*f*) section. Chords are indicated as Bb, Ab, Gm, and Ab. The vocal line has a fermata over the first measure.

The second system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a *subito p* dynamic. Chords are indicated as Eb, G, and F. The vocal line includes a triplet of eighth notes. The lyrics are: "Come, in the min-strel's lay; when two hearts meet, and true hearts greet, and all is".

The third system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. Chords are indicated as Ab, Eb, and G. The vocal line includes a triplet of eighth notes. The lyrics are: "morn and May. Come Thou! and now, a - new, to thought and deed Give".

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12

so - ber speed, Thy will to know and do... And Stay! till the

F Eb Bb

f

15

storms are o- er, the cold blasts done, the reign of hea-ven be-gun, and

Ab Eb Gb F

18

Love, the ev - er more. Love, the ev - er more.

Bb Ab Eb Gb F

f