

# Love

(Low key)

Music & Lyrics by Nitya Thomas

♩ = 104

With sustain pedal

5

9

The Force that cre-a - ted\_ us\_ The Mind\_ that made\_ us\_ The

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13

in - fi - nite re - source that u - nites us

The musical score for measures 13-16 consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, and a dotted quarter note on F#4. The piano accompaniment features a bass line with quarter notes on G2, A2, B2, C3, B2, A2, G2, and a dotted quarter note on F#2, and a treble line with chords of G4-B4-D5, A4-C5-E5, B4-D5-F#5, and G4-B4-D5.

17

A men - tal space A heart - felt place The

The musical score for measures 17-20 continues with the same key signature and time signature. The vocal line starts with a quarter rest, followed by eighth notes on G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note on F#4. The piano accompaniment features a bass line with quarter notes on G2, A2, B2, C3, B2, A2, G2, and a dotted quarter note on F#2, and a treble line with chords of G4-B4-D5, A4-C5-E5, B4-D5-F#5, and G4-B4-D5.

21

ten - der-ness that em bra - ces and de lights us

The musical score for measures 21-24 continues with the same key signature and time signature. The vocal line begins with a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, and a dotted quarter note on F#4. The piano accompaniment features a bass line with quarter notes on G2, A2, B2, C3, B2, A2, G2, and a dotted quarter note on F#2, and a treble line with chords of G4-B4-D5, A4-C5-E5, B4-D5-F#5, and G4-B4-D5.

25

Love is un - li - mi - ted, im - par - tial and kind... Love is un chang - ing, un - sel

28

fish and pure, Love is that... which lays... it's all... on the al - tar, for

32

Love knows no fear. Love wants what's best... for us, Love's... al - ways there... for us,