

Master Plan



Piano

Keyboard

Voice

Words, music, and photography by

Dinah Satterwhite

Master Plan



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Andante

low

1. Ly - in' here in

mp

With pedal

6

bed all day, too scared to get up. — All I see is a long pine box and a

6

11

lit - tle prin - cess cup. I close my eyes but she's still there, just can't be - lieve it's

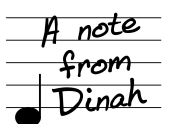
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16

true. Look at you my pre-cious girl, why did God take you?

16

Detailed description: This system contains measures 16 through 20. The vocal line (top staff) begins with a whole rest in measure 16, followed by a melodic line in measures 17-20. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. A section symbol (double bar line with a flourish) is placed between measures 20 and 21.

21

Well I'll try to be strong on the out-side and not let them see me

21

mf

Detailed description: This system contains measures 21 through 25. The vocal line (top staff) has a whole rest in measure 21, followed by a melodic line in measures 22-25. The piano accompaniment (middle and bottom staves) continues with chords and a bass line. A dynamic marking of *mf* is present in measure 22.

26

cry. It hurts so deep way down in - side, some - times I try but I

26

Detailed description: This system contains measures 26 through 30. The vocal line (top staff) has a whole rest in measure 26, followed by a melodic line in measures 27-30. The piano accompaniment (middle and bottom staves) features chords and a bass line.