

# Master Plan



**Piano**

**Keyboard**

**Voice**

**Words, music, and photography by**

**Dinah Satterwhite**

# Master Plan



Words and music by Dinah Satterwhite

Andante

medium

1. Ly - in' here in

*mp*

*With pedal*

6 bed all day, too scared to get up. — All I see is a long pine box and a

6

11 lit - tle prin - cess cup. I close my eyes but she's still there, just can't be - lieve it's

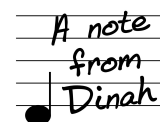
11

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16

16

21

Well I'll try to be strong on the out-side and not let them see me

*mf*

26

26

31

cry. It hurts so deep way down in-side, some-times I try but I

Detailed description: This block contains three systems of musical notation. The first system (measures 16-20) features a vocal line in G major with lyrics: "true. Look at you my pre-cious girl, why did God take you?". The piano accompaniment consists of chords and a bass line. The second system (measures 21-25) includes a section symbol (§) above the vocal line and lyrics: "Well I'll try to be strong on the out-side and not let them see me". The piano accompaniment includes a dynamic marking of *mf*. The third system (measures 26-30) has lyrics: "cry. It hurts so deep way down in-side, some-times I try but I". The piano accompaniment continues with chords and a bass line.

21

Well I'll try to be strong on the out-side and not let them see me

*mf*

26

26

31

cry. It hurts so deep way down in-side, some-times I try but I

Detailed description: This block contains three systems of musical notation. The first system (measures 21-25) includes a section symbol (§) above the vocal line and lyrics: "Well I'll try to be strong on the out-side and not let them see me". The piano accompaniment includes a dynamic marking of *mf*. The second system (measures 26-30) has lyrics: "cry. It hurts so deep way down in-side, some-times I try but I". The piano accompaniment continues with chords and a bass line.

26

26

31

cry. It hurts so deep way down in-side, some-times I try but I

Detailed description: This block contains three systems of musical notation. The first system (measures 26-30) has lyrics: "cry. It hurts so deep way down in-side, some-times I try but I". The piano accompaniment continues with chords and a bass line. The second system (measures 31-35) continues the vocal line and piano accompaniment.