

# MIND'S CAMERA

## For Medium Low Voice and Keyboard

Text By Mary Baker Eddy

Music By Peter Link

(♩.=68)

Vocal

Piano

*mf*

Voc

Pno

*mf*

The

Voc

Pno

crude — cre-a-tions of mor-tal thought must final-ly give place to the glor-i-ous forms which we

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# Mind's Camera

2

$D^{\flat}MAJ7$   $A^{\flat}MAJ7$   $D^{\flat}6$   $Fm$   $D^{\flat}sus2$   $E^{\flat}7sus4$   
 $F$   $E^{\flat}$   $8fr.$   $C$

Voc

7

some-times be - hold in the cam - er - a \_\_\_\_\_ of di-vine

Pno

7

$E^{\flat}6$   $D^{\flat}6$   $A^{\flat}MAJ7$   $D^{\flat}6$   $E^{\flat}6$   $D^{\flat}6$   $D^{\flat}MAJ7$   $D^{\flat}$   $E^{\flat}$   
 $G$   $F$   $E^{\flat}$   $F$   $G$   $F$   $D^{\flat}$   $D^{\flat}$   $E^{\flat}$   
 $10fr.$   $8fr.$   $8fr.$   $10fr.$   $8fr.$   $4fr.$   $6fr.$

9

*mf*

Voc

9

Mind, when the men - tal pic-ture is spir - it - ual and e -

Pno

9

$A^{\flat}sus2$   $E^{\flat}6$   $Fm$   $E^{\flat}$   $E^{\flat}$   $D^{\flat}$   $E^{\flat}6$   $D^{\flat}$   $E^{\flat}7sus2$   $D^{\flat}9$   $D^{\flat}$   $Fm7sus4$   $B^{\flat}m9$   
 $D^{\flat}$   $E^{\flat}$   $E^{\flat}$   $D^{\flat}$   $E^{\flat}$   $E^{\flat}$   $D^{\flat}$   $E^{\flat}$   $11fr.$   $4fr.$   $11fr.$

11

Voc

11

ter - nal. Mor - tals must look be - yond fad - ing,

Pno

11