

# MIND'S CAMERA

## For Medium Voice and Keyboard

Text By Mary Baker Eddy

Music By Peter Link

(♩.=68)

**Vocal**

**Piano**

*mf*

**Voc**

**Pno**

*mf*

**Voc**

**Pno**

crude — cre-a-tions of mor-tal thought must final-ly give place to the glor-i-ous forms which we

B $\flat$  6fr.    B $\flat$ sus4    B $\flat$  6fr.    B $\flat$ sus2    B $\flat$ sus2/F    B $\flat$ sus4/F    B $\flat$ /F 6fr.    F 8fr.  
 B $\flat$  6fr.    F/A 8fr.    E $\flat$ /G 6fr.    F7    B $\flat$ /F 6fr.    F/A 8fr.    E $\flat$ /G 6fr.    F7  
 B $\flat$ MAJ7    C m7 D m B $\flat$ MAJ7    E $\flat$ MAJ7    B $\flat$ 6/D    B $\flat$ MAJ7/D    E $\flat$ /F 6fr.

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# Mind's Camera

2  $E\flat MAJ7$   $B\flat MAJ7$   $E\flat 6$   $G m$   $E\flat sus2$   $F 7sus4$   
G F 10fr. D 3fr.

Voc  
7 some-times be - hold in the cam - er - a of di-vine

Pno  
7

9  $F 6$   $E\flat 6$   $B\flat MAJ7$   $E\flat 6$   $F 6$   $E\flat 6$   $E\flat MAJ7$   $E\flat$   $F$   
A G 10fr. F G A G 10fr. 10fr. 6fr. 8fr.

Voc  
9 *mf*  
Mind, when the men - tal pic-ture is spir - it - ual and e -

Pno  
9

11  $B\flat sus2$   $F 6$   $G m$   $F$   $E\flat$   $F 6$   $E\flat$   $F 7sus2$   $E\flat 9$   $E\flat$   $G m 7sus4$   $C m 9$   
 $E\flat$  F 3fr. F 8fr. 6fr. F 6fr. G 6fr. 6fr.

Voc  
11 ter-nal. Mor-tals must look be - yond fad - ing,

Pno  
11