

# Mother's Evening Prayer

Poem by  
Mary Baker Eddy

Music by  
David O. Wise

Moderato ♩ = 100

The first system of the musical score is in 4/4 time. It features a vocal line with five measures of whole rests. The piano accompaniment consists of two staves: the right hand plays chords and a melodic line with a repeat sign in the second measure, while the left hand plays a bass line with chords and a melodic line.

6 *mp*

The second system begins at measure 6. The vocal line has five measures of whole rests, followed by the lyrics "O gen - tle pres - ence,". The piano accompaniment continues with chords and melodic lines in both hands.

11

The third system begins at measure 11. The vocal line has the lyrics "peace and joy and power; O Life di - vine, that owns each wait - ing". The piano accompaniment continues with chords and melodic lines in both hands.

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16

hour, Thou Love that guards the nest-ling's fal-tering flight!

21

*rit.* *a tempo*

Keep Thou my child on up-ward wing to-night.

26

*mf*

31

Love is our re - fuge; on - ly with mine eye Can I be - hold\_\_\_ the

36

snare, the pit, the fall:\_\_\_ His ha - bi - ta - tion

41

high is here, and nigh, His arm en - cir - cles me,\_\_\_ and mine, and