

Mother's Evening Prayer

Poem by
Mary Baker Eddy

Music by
David O. Wise

Moderato $\text{♩} = 100$

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The vocal line contains five measures of whole rests. The piano accompaniment begins with a series of chords in the right hand and single notes in the left hand, creating a gentle, prayerful atmosphere.

The second system of the musical score begins at measure 6. The vocal line starts with a melodic phrase: "O gen-tle pres-ence,". The piano accompaniment continues with chords and moving lines in both hands. The dynamic marking *mp* (mezzo-piano) is indicated above the vocal line.

The third system of the musical score begins at measure 11. The vocal line continues with the lyrics: "peace and joy and power; O Life di-vine, that owns each wait-ing". The piano accompaniment provides harmonic support with chords and melodic fragments.

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16

hour, Thou Love that guards the nest-ling's fal-tering flight! Keep Thou my

22 *rit.* *a tempo*

child on up-ward wing to - night.

27 *mf*

Love is our

32

re - fuge; on - ly with mine eye Can I be - hold the snare, the pit, the

37

fall: His ha - bi - ta - tion high is here, and

42

nigh, His arm en - cir - cles me, and mine, and all.