

Mother's Evening Prayer

Poem by
Mary Baker Eddy

Music by
David O. Wise

Moderato ♩ = 100

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with five whole rests. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand, including a melodic phrase in the second measure.

The second system of the musical score begins at measure 6. The vocal line starts with a melodic phrase: "O gen-tle pres - ence, peace and joy and". The piano accompaniment continues with chords and a bass line. A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line. The system ends with a double bar line.

The third system of the musical score begins at measure 12. The vocal line continues with the lyrics: "power; O Life di - vine, that owns each wait-ing hour, Thou Love that". The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

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18 *rit.*

guards the nest-ling's fal-tering flight! Keep Thou my child on

23 *a tempo*

up-ward wing to - night.

28 *mf*

Love is our re - fuge;

33

on - ly with mine eye Can I be - hold the snare, the pit, the fall:

38

His ha - bi - ta - tion high is here, and nigh, His arm en -

43

cir - cles me, and mine, and all. O make me