

O Lord, Thou Art My God

Isaiah 25:1; 26:3



Slowly $\text{♩} = 66$

Med. Low Voice

Glenn Hardy

Voice

Manuals

Pedal

Slowly $\text{♩} = 66$

mp

4 ♩ *p*

O Lord, thou art my God: — I will ex - alt thee I will praise thy name; —


4 *p*

8 — for thou hast done won - der - ful things; thy coun - sels of old are

8

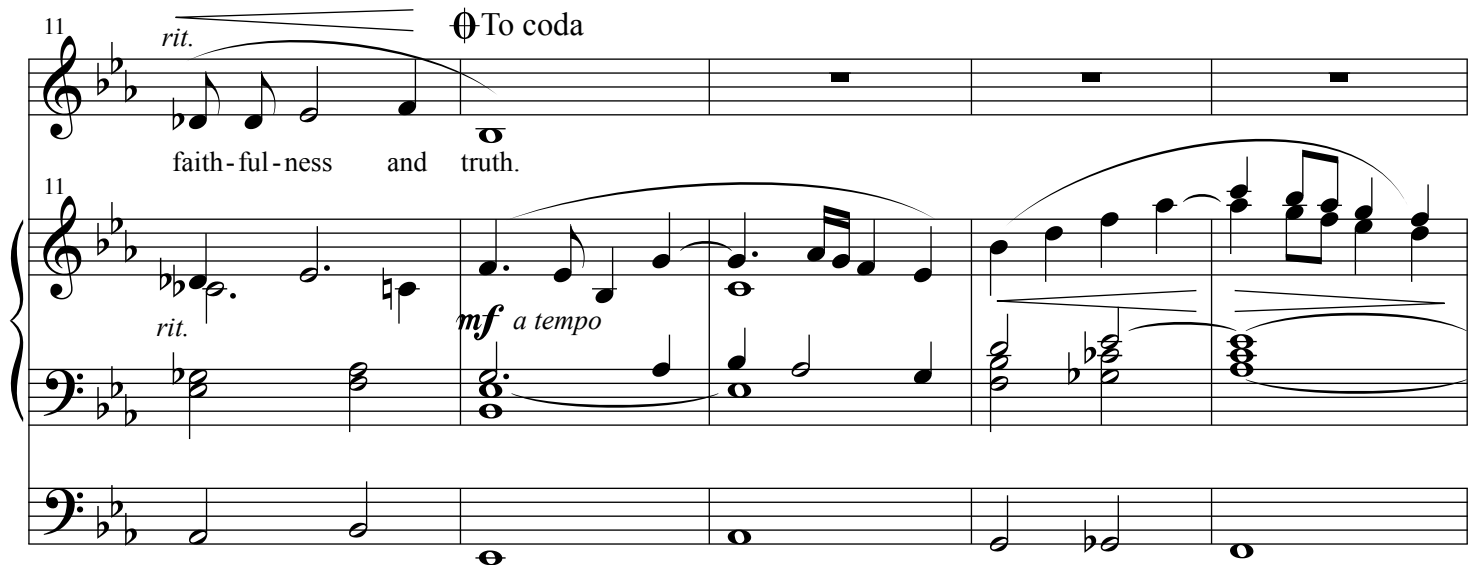
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11 *rit.*  To coda

11 faith-ful-ness and truth.

rit. *mf a tempo*



Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting at measure 11 with the lyrics 'faith-ful-ness and truth.' It features a melodic line with a long note on 'truth.' followed by a rest. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of two flats. It includes a 'rit.' marking and a 'mf a tempo' marking. The left hand starts with a bass clef and provides harmonic support with chords and single notes.

16 *f*

16 Thou wilt keep him in per-fect peace, whose mind is

rit. *a tempo* *mf*

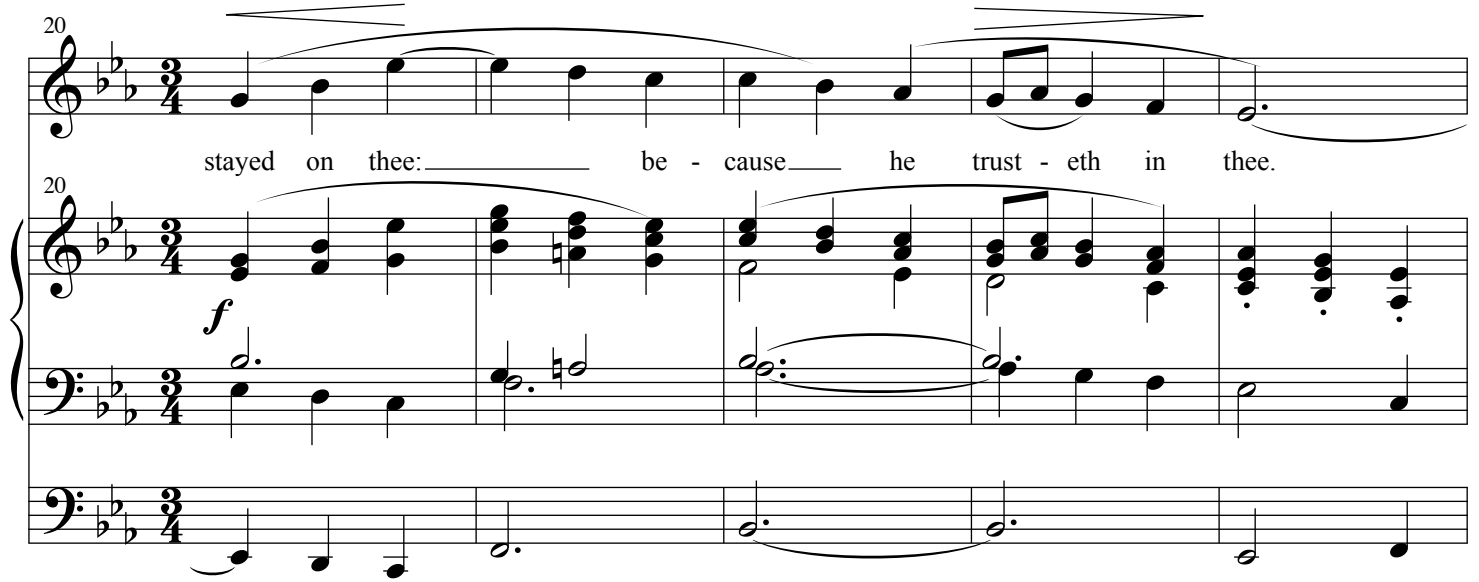


Detailed description: This system contains the second two staves of music. The top staff is the vocal line, starting at measure 16 with the lyrics 'Thou wilt keep him in per-fect peace, whose mind is'. It features a melodic line with a long note on 'peace,' followed by a rest. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of two flats. It includes a 'rit.' marking, an 'a tempo' marking, and an 'mf' marking. The left hand starts with a bass clef and provides harmonic support with chords and single notes. The system ends with a 3/4 time signature.

20

20 stayed on thee: ——— be - cause ——— he trust - eth in thee.

f



Detailed description: This system contains the third two staves of music. The top staff is the vocal line, starting at measure 20 with the lyrics 'stayed on thee: ——— be - cause ——— he trust - eth in thee.' It features a melodic line with a long note on 'thee:' followed by a rest. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of two flats. It includes an 'f' marking. The left hand starts with a bass clef and provides harmonic support with chords and single notes. The system ends with a 3/4 time signature.