

# O Lord, You Have Searched Me and Known Me

For Rev. Richard E. Hamilton

Psalm 139

Lea Schmidt-Rogers

♩ = 72

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked as ♩ = 72. The piano accompaniment starts with a piano (*p*) dynamic and includes a *Ped* (pedal) marking. The score is divided into three systems. The first system (measures 1-2) shows the piano introduction. The second system (measures 3-4) continues the piano introduction. The third system (measures 6-7) features the vocal melody with the lyrics: "Lord, \_\_\_\_\_ you have searched me and known me. \_\_\_\_\_ You know when I". The piano accompaniment in the third system is marked *mf*. The key signature changes to 3/4 time at the end of the piece.

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12

12

sit down and when I rise up; you discern my thoughts from far away.

17

17

*mp*

21

*Broadly*

21

E'vn before a word is on my tongue, O Lord, you know it completely. Such

25

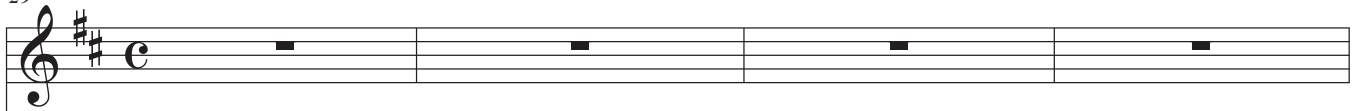


know - ledge is too won - der - ful for me. Where can I go from your spir - it?

25

Piano accompaniment for measures 25-28. The right hand features chords and moving lines, while the left hand provides a steady bass line with chords and eighth notes.

29



29

Piano accompaniment for measures 29-32. The right hand has a melodic line starting with a piano (*p*) dynamic, and the left hand has a bass line with chords and eighth notes.

33



If, if, if I take the wings of the morn - ing and

33

Piano accompaniment for measures 33-36. The right hand has chords, and the left hand has a bass line with chords and eighth notes, starting with a pianissimo (*pp*) dynamic.