

Of the Father's Love Begotten

13th-century plainsong (chant)
Chant-like, simple and reverent

SATB

arr. Terry J. Barham

Musical score for the first system of 'Of the Father's Love Begotten'. The score is for SATB (Soprano, Alto, Tenor, Bass) and is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 76. The Soprano and Alto parts are marked *mp* and sing the lyrics: "Of the Fa-ther's love be- got - ten, Ere the worlds be- gan_". The Tenor and Bass parts are marked *pp* and sing "oo" continuously. The Tenor part includes the instruction "Sing continuous oo vowel".

Bass II part, throughout, is optional.

Musical score for the second system of 'Of the Father's Love Begotten', starting at measure 5. The Soprano and Alto parts are marked *mp* and sing the lyrics: "to be, He is Al-pha and O- me - ga, He the source, the end - ing, He. Of the". The Tenor and Bass parts are marked *pp* and sing "oo" continuously. The Tenor part includes the instruction "Sing continuous oo vowel".

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