

Vocal Solo (Medium High, D-F#) with Organ or Piano*

I WILL LIFT UP MY EYES UNTO THE HILLS

Duration: 3:00

Psalm 121: 1-7

Daniel Burton

Rich and sustained ♩ = 76

The musical score is written for a vocal soloist and piano/organ accompaniment. It is in 3/4 time and the key of D minor. The tempo is marked as ♩ = 76. The score is divided into four systems, each with a vocal line and a piano/organ accompaniment. The piano part is divided into 'Strings' and 'Manuals'. The vocal line begins with a rest for 5 measures, then enters with the lyrics 'I will lift up my eyes un - to the hills, from whence comes my help.' The piano accompaniment features a rich, sustained texture with dotted ties in the organ part. Dynamics include piano (p) and mezzo-piano (mp). Performance instructions include '(Manuals)' and '(Pedal)'. The score ends at measure 14.

*The dotted ties are for organ only; they should be ignored when piano is used.

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18 *slowing slightly*

earth, heav'n and earth.

(Manuals)

22 *p* *in tempo* *mp*

I will lift up my eyes un-to the hills, from

in tempo *mp*

(Pedal)

26 *mp*

whence does my help come. He will not

mp

(Manuals)

30

suffer your foot to be moved: he that

(Pedal)

34

keeps — you will not slum - ber. He — that

38

keeps — Is - rael — nei - ther slum -

42

bers nor sleeps. — The Lord is your keep - er, the

slowing mp in tempo

slowing in tempo

(Manuals)

47

Lord is your shade, The sun shall not smite you by

mf

mf

(Pedal)