

Vocal Solo (Medium High, D-F) with Organ or Piano*

O COME, LET US SING TO THE LORD

Duration: 2:40

Psalm 95: 1, 6, 7

Daniel Burton

Lightly, rhythmically ♩. = 48

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff is for (8' & 2' Flutes) *mf*. The lower staff is for (Manuals). The music begins with a whole note chord in the flutes and a half note chord in the manuals, followed by a series of eighth and quarter notes.

Musical score for measures 7-11. The score continues with the same instrumentation. The upper staff features chords and single notes, while the lower staff provides a steady accompaniment with eighth and quarter notes.

Musical score for measures 12-16. Measure 12 begins with a rest in the upper staff and a *mf* dynamic marking. The lower staff continues with accompaniment. Measure 16 features a vocal entry with the note 'O' on a whole note.

Musical score for measures 17-20. Measure 17 begins with the vocal line: "come, let us sing, ——— sing to the Lord,". The piano accompaniment continues with chords and moving lines in both hands.

*The dotted ties are for organ only; they should be ignored when piano is used.

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21

sing, sing, sing to the Lord.

25

Come, come, let us sing,

29

let us sing to the Lord.

34

slowing *mf*

Let us

mf *slowing*

39 *in tempo*

make a joy - ful noise to the rock _____ of

44

our sal - va - tion: _____ a joy - ful

48

noise, a joy - ful, joy - ful noise to the

53

rock of our sal - va - tion. _____