

Vocal Solo (Medium Low, B \flat -E \flat) with Organ or Piano*

THE LORD REIGNS, LET THE EARTH REJOICE

Duration: 3:50

Psalm 97: 1-6, 9-11

Daniel Burton

With grandeur ♩ = 132

(Strong reed combination) *f*

(Manuals)

7

12 *mf*

The Lord

(Rich ensemble) *mf*

17

reigns; the Lord reigns; let the earth re - joice; and

The musical score is written in 2/2 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system (measures 1-6) is for the organ/piano accompaniment, marked 'With grandeur' and '♩ = 132'. It features a 'Strong reed combination' and a dynamic of 'f'. The second system (measures 7-11) continues the accompaniment. The third system (measures 12-16) includes a vocal line with the lyrics 'The Lord' and an organ/piano accompaniment marked '(Rich ensemble)' and 'mf'. The fourth system (measures 17-21) includes a vocal line with the lyrics 'reigns; the Lord reigns; let the earth re - joice; and' and an organ/piano accompaniment. Dotted ties in the vocal line are noted as being for organ only.

*The dotted ties are for organ only; they should be ignored when piano is used.

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22

let _____ the mul - ti - tude, the mul - ti - tude, the mul - ti - tude of _____

26

ises _____ be glad. The Lord _____ reigns;

30

the Lord _____ reigns; let the earth _____ re - joice;

34

mp

Clouds and dark - ness _____ are _____ a - bout _____ him: _____

(8' & 4' Flutes) *mp*

(Pedal)

38

right - eous - ness and judg - ment are his throne. A

42

fire goes be - fore him, and burns up his en - e - mies. His

46

light - nings il - lu - mined the world: the earth saw and trem - bled, the

51

hills all melt - ed like wax, in the pres - ence of the