

THE SCULPTOR

For Medium High Voice and Keyboard

Text by Mary Baker Eddy

Music by Peter Link

(♩=80)

Vocal

Piano

mp

Dm9 Dm9

Voc

Pno

5 A7b5 *mf* Dm9 Am7/C

The sculp - tor turns

Voc

Pno

8 Dm7 Dm9/C Gm#6/Bb Dm Am6 A7/C#

from the mar - ble to his mod - el in or - der to per - fect his con - cep - tion.

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The Sculptor

Dm C Dm Dm9 Am7 Dm Em6 F9 $\frac{Dm}{G}$

Voc 12

— We are all sculp - tors, work-ing at var-i-ous

Pno 12 *poco cresc.*

$\frac{Dm\#6}{A}$ $\frac{B\flat_{sus2}}{C}$ B \flat MAJ7 $\frac{Gm_{sus4}}{B\flat}$ F sus4 Dm

Voc 15

forms, mould - ing and chisel - ing thought.

Pno 15

Dm Dm *mf* C sus2 $\frac{C}{G}$ Am6 Dm7 *mp* $\frac{Gm}{D}$

Voc 19

What is the mod-el be - fore mor-tal mind? Is it im - per - fec - tion, —

Pno 19 *mf* *mp*