

THE SCULPTOR

For Medium Low Voice and Keyboard

Text by Mary Baker Eddy

Music by Peter Link

(♩=80)

A m9

A m9

Vocal

Piano

mp

5 E7b5

mf A m9

E m7
G

Voc

Pno

mf

The sculp - tor turns

8 A m7

A m9
G

Dm#6
F

A m

E m6

E7
G#

Voc

Pno

from the mar - ble to his mod - el in or - der to per - fect his con - cep - tion.

Copyright 2012 Westrax Music Publishing ASCAP All Rights Reserved
Please do not photocopy any part of this sheet music without written permission from the publisher.

www.WatchFireMusic.com - Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

The Sculptor

A m G A m A m9 E m7 A m B m6 C 9 $\frac{A m}{D}$

Voc 12

— We are all sculp - tors, work-ing at var-i-ous

Pno 12

poco cresc.

$\frac{A m6}{E}$ $\frac{F sus2}{G}$ FMAJ7 $\frac{D msus4}{F}$ C sus4 A m

Voc 15

forms, mould - ing and chisel - ing thought.

Pno 15

A m A m *mf* Gsus2 $\frac{G}{D}$ E m6 A m7 *mp* $\frac{D m}{A}$

Voc 19

What is the mod-el be - fore mor-tal mind? Is it im - per - fec - tion, —

Pno 19

mf *mp*