

THE SCULPTOR

For Medium Voice and Keyboard

Text by Mary Baker Eddy

Music by Peter Link

(♩=80)

B m9 B m9

Vocal

Piano

mp

5 F#7b5 B m9 F#m7/A

Voc

Pno

mf

The sculp - tor turns

8 B m7 B m9/A Em#6/G B m F#m6 F#7/A#

Voc

Pno

from the mar - ble to his mod - el in or - der to per - fect his con - cep - tion.

Copyright 2012 Westrax Music Publishing ASCAP All Rights Reserved
 Please do not photocopy any part of this sheet music without written permission from the publisher.

Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.
 www.WatchFireMusic.com - Published Under License from Publisher

The Sculptor

B m A B m B m9 F#m7 B m C#m6 D9 $\frac{B m}{E}$

12

Voc

— We are all sculp - tors, work-ing at var-i-ous

Pno

poco cresc.

$\frac{B m6}{F\#}$ $\frac{G sus2}{A}$ GMAJ7 $\frac{E msus4}{G}$ D sus4 B m

15

Voc

forms, mould - ing and chisel - ing thought.

Pno

B m B m *mf* A sus2 $\frac{A}{E}$ F#m6 B m7 *mp* $\frac{E m}{B}$

19

Voc

What is the mod-el be - fore mor-tal mind? Is it im - per - fec - tion, —

Pno

mf *mp*