

Shepherd, Show Me

Medium Version

Mary Baker Eddy
(*'Feed My Sheep'*)

John F. Wilson

Moderato

The first system of the musical score is for the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The first measure is marked with a forte dynamic (*f*). The second measure is marked with a mezzo-forte dynamic (*mf*). The third measure is marked with a *rit.* (ritardando) marking. The system ends with a double bar line.

5 *mf*

The second system of the musical score includes the vocal line and the piano accompaniment. The vocal line is in a treble clef with a soprano range. The lyrics are: "Shep - herd, show me how to go O'er the hill - side". The piano accompaniment is in a grand staff. The key signature is three flats and the time signature is 4/4. The music is marked with a mezzo-forte dynamic (*mf*) and a tempo marking of *a tempo*. The system ends with a double bar line.

Shep - herd, show me how to go O'er the hill - side

8

The third system of the musical score includes the vocal line and the piano accompaniment. The vocal line is in a treble clef with a soprano range. The lyrics are: "steep, How to ga - ther, how to sow,". The piano accompaniment is in a grand staff. The key signature is three flats and the time signature is 4/4. The system ends with a double bar line.

steep, How to ga - ther, how to sow,

11 *mf*

How to feed Thy sheep; I will listen

14

for Thy voice, Lest my footsteps stray;

17 *f*

I will follow and rejoice All the rugged

20

way.

poco rit.

24

mp

Thou wilt bind the stub-born will, Wound the cal-lous breast,——

a tempo

28

mf

Make self - right-eous - ness be still, Break earth's stu-pid rest.——

mf

32

Stran - gers on a bar - ren shore,

rall. *mf*