

Shepherd, Show Me

Medium-High Version

Mary Baker Eddy
(*'Feed My Sheep'*)

John F. Wilson

Moderato

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes a *rit.* (ritardando) marking. The vocal line is mostly rests in this system.

5 *mf*

The second system of the musical score contains the first line of lyrics: "Shep - herd, show me how to go O'er the hill - side". The piano accompaniment is marked *a tempo* and *mf*. The vocal line begins with a half note on G4.

Shep - herd, show me how to go O'er the hill - side

8

The third system of the musical score contains the second line of lyrics: "steep, How to ga - ther, how to sow,". The piano accompaniment continues with the same *mf* dynamic. The vocal line begins with a half note on G4.

steep, How to ga - ther, how to sow,

11 *mf*

How to feed Thy sheep; I will listen

14

for Thy voice, Lest my footsteps stray;

17 *f*

I will follow and rejoice All the rugged

20

way.

poco rit.

24

mp

Thou wilt bind the stub-born will, Wound the cal-lous breast,___

a tempo

28

mf

Make self-right-eous-ness be still, Break earth's stu-pid rest._____

mf

32

Stran-gers on a bar-ren-shore,

rall. *mf*