

Stillness

Kate Lawson Gould

$\text{♩} = 43$

A bu-sy town in Gal-i-lee, with

$\text{♩} = 43$

The first system of music features a vocal line and piano accompaniment. The tempo is marked as quarter note = 43. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with a melodic line. The piano accompaniment starts with a whole rest, followed by a quarter rest, then a series of eighth notes in the right hand and quarter notes in the left hand.

5

bus- tle— ev -'ry- where. Their days all filled with end-less tasks, their

The second system of music continues the vocal line and piano accompaniment. The vocal line has a melodic line with a fermata over the word 'tles' and continues with 'ev -'ry- where. Their days all filled with end-less tasks, their'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

7

minds all crammed with care. Who could have known a simp-le girl, would

The third system of music continues the vocal line and piano accompaniment. The vocal line has a melodic line with a fermata over the word 'care' and continues with 'Who could have known a simp-le girl, would'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

9

meet an an-gel there? But in the still-ness, in the still-ness of her

14

o pen mind, the an-gel news was shared.

19

An hon-est man is strug-gling, his peace of mind dis-turbed. How

22

could he know her inn-o-cence? How could he trust her word? Yet