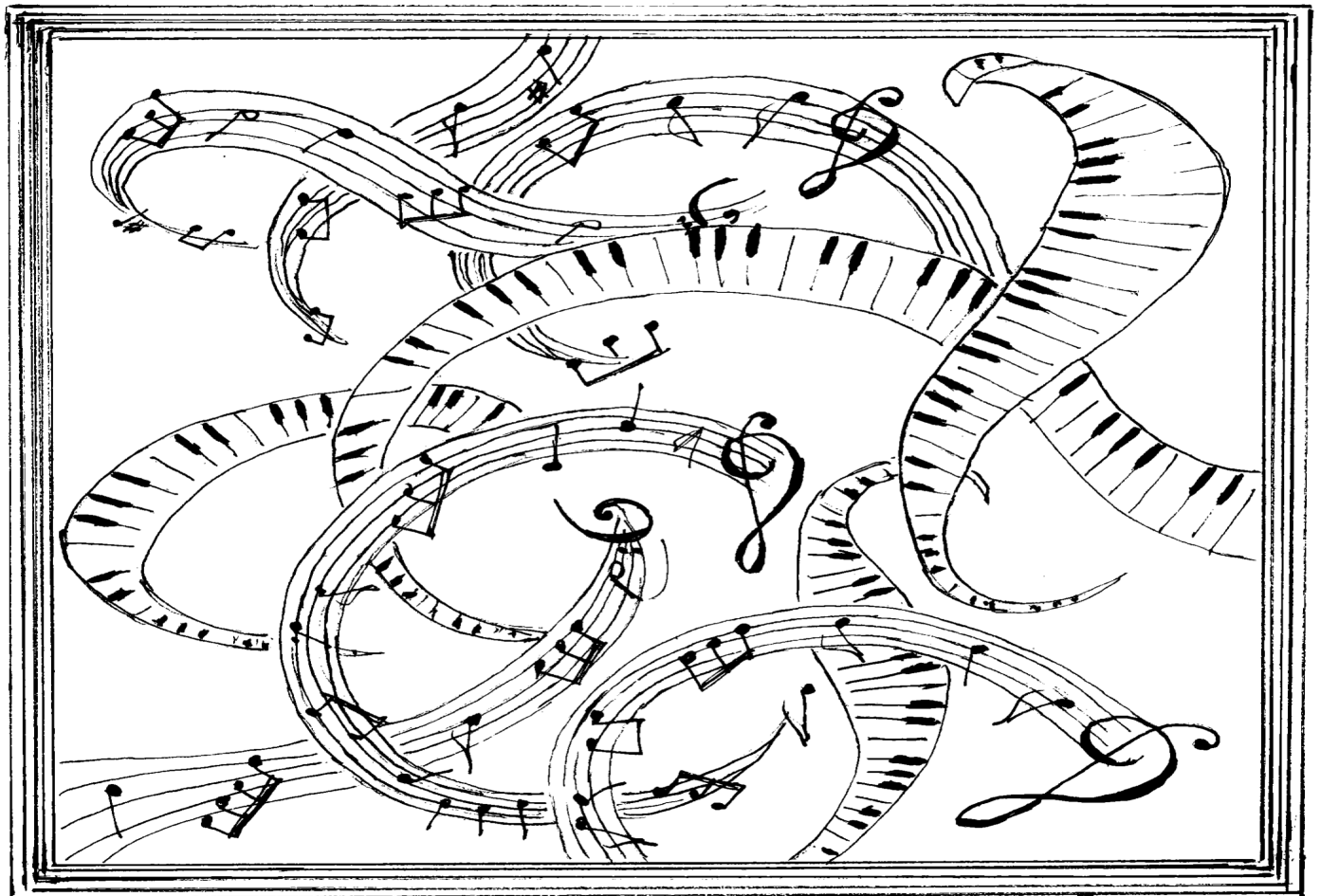


LEA SCHMIDT-ROGERS

The Law of the Lord is Perfect

Solo for High Voice



The Law of the Lord is Perfect

Psalms: 69, 142, & 146

For Mark Mead

Lea Schmidt-Rogers

Moderato (♩ = c. 108)

The musical score is written for voice and piano in 4/4 time, with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score is divided into three systems, each with a measure number (1, 5, and 9) at the beginning of the vocal line.

System 1 (Measures 1-4): The vocal line begins with a whole rest in measure 1, followed by a dotted half note in measure 2, and then a half note in measure 3. The lyrics are "I cried un-to thee, O Lord." The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A mezzo-piano (*mp*) dynamic marking is present in measure 3.

System 2 (Measures 5-8): The vocal line continues with a half note in measure 5, followed by a quarter note in measure 6, and then a half note in measure 7. The lyrics are "Bring my soul out of pri - son, that I may praise thy name:". The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. A mezzo-piano (*mp*) dynamic marking is present in measure 5.

System 3 (Measures 9-12): The vocal line begins with a whole rest in measure 9, followed by a half note in measure 10, and then a half note in measure 11. The lyrics are "Hear me, O Lord; for thy lov - ing - kind - ness is good: ____". The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. A mezzo-forte (*mf*) dynamic marking is present in measure 9.

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13

turn un-to me ac-cord-ing to the mult-ti-tude

17

of thy tender mer-cies. ___

21

Hear me, O Lord; for thy lov___ ing kind___ ness is good. ___

p