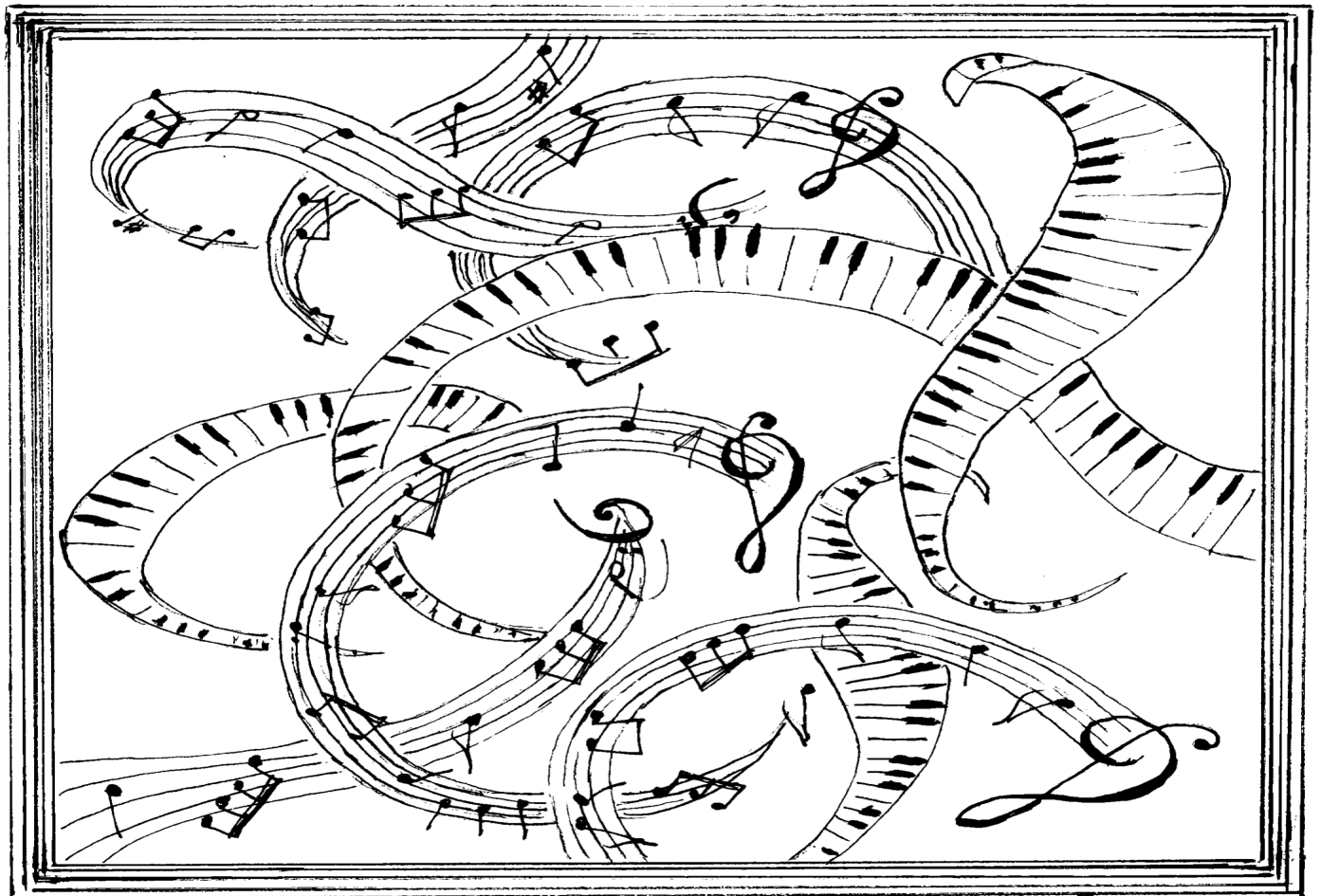


LEA SCHMIDT-ROGERS

The Law of the Lord is Perfect

Solo for Medium Voice



The Law of the Lord is Perfect

Psalms: 69, 142, & 146

For Mark Mead

Lea Schmidt-Rogers

Moderato (♩ = c. 108)

The musical score is written for voice and piano in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score is divided into three systems, each with a measure number (1, 5, 9) at the beginning of the vocal line.

System 1 (Measures 1-4): The vocal line begins with a whole rest in measure 1, followed by a dotted half note in measure 2, and then a melodic phrase in measures 3 and 4. The lyrics are 'I cried un-to thee, O Lord.' The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A *mp* (mezzo-piano) dynamic marking is present in measure 3.

System 2 (Measures 5-8): The vocal line continues with a melodic phrase in measures 5 and 6, followed by a half note in measure 7 and a whole note in measure 8. The lyrics are 'Bring my soul out of pri - son, that I may praise thy name:'. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. A *mf* (mezzo-forte) dynamic marking is present in measure 5.

System 3 (Measures 9-12): The vocal line begins with a whole rest in measure 9, followed by a melodic phrase in measures 10 and 11, and ends with a whole note in measure 12. The lyrics are 'Hear me, O Lord; for thy lov - ing - kind - ness is good:'. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. A *mf* (mezzo-forte) dynamic marking is present in measure 9.

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13

turn un-to me ac-cord-ing to the mult-ti-tude

17

of thy tender mer-cies. ___

21

Hear me, O Lord; for thy lov___ing kind___ness is good.

p