

The Lord's Prayer

Medium Version

Text: Matthew 6
(With additional words by
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Andantino

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the beginning of the piano accompaniment, with a vocal line that is mostly silent. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The second system begins at measure 4, marked with a forte (*f*) dynamic. The vocal line enters with the lyrics "Our Fa - ther which art in heaven,". The piano accompaniment includes a ritardando (*rit.*) and a return to *a tempo*. The third system begins at measure 7, with the vocal line singing "Hal - lowed be Thy name. Our Fa - ther -". The piano accompaniment continues with a forte (*f*) dynamic.

8)

mf *f*

4 *f*

Our Fa - ther which art in heaven,

rit. *a tempo* *f*

7 *f*

8) Hal - lowed be Thy name. Our Fa - ther -

10

Mo - ther God, all - har - mo - ni - ous.

14

mf

Thy will_ be done in earth, as it is_ in heaven.

18

f

As in hea - ven, so on earth God is om - ni - po - tent, su -

21

mp meno mosso

preme. Give us this day our dai - ly bread;