

# The River of the Water of Life

(Sacred Solo)



High voice in Eb



Low voice in Bb

Music by

JEANNE ALDEN JOY

Rev: 22: 1, 14, 17

Andante

And there came un-to

me One of the sev-en an - - - gels,

One of the sev-en an - gels.

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Moderato

And he showed me a

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a 12/8 time signature and a key signature of three sharps (F#, C#, G#). The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

riv - - - er, the riv - er of wa - ter of

Ped.

This system contains the next two measures. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with similar textures, including a 'Ped.' (pedal) marking under the first measure.

life; A riv - - - er clear as

L.H. Ped.

This system contains the next two measures. The vocal line has a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. The piano accompaniment includes a 'L.H.' (left hand) marking and a 'Ped.' marking.

crys - - - tal The riv - er of wa - ter of

Ped.

This system contains the final two measures. The vocal line has a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment concludes with a 'Ped.' marking.

Andante

life. Pro-ceed-ing out of the throne of God, —

(Piu mosso)

Pro-ceed-ing out of the throne of God. — And of — the Lamb, and

rit

of — the Lamb. Bless - ed are

(With feeling) (Not too fast)

rit

they — who do — His com - mand - ments Bless - ed are