

The River of the Water of Life

(Sacred Solo)

Rev: 22: 1, 14, 17.

High voice in E $\flat$

Low voice in B $\flat$

Music by
JEANNE ALDEN JOY

Andante

And there came un-to

me, One of the sev-en an - - - gels.

One of the sev-en an - gels.

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Moderato

And he showed me a

This system contains the first three measures of the piece. The vocal line begins with a whole rest in measure 1, followed by a half note 'A' in measure 2 and a half note 'n' in measure 3. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

riv - - er, the riv - er of wa - ter of

Ped.

This system contains measures 4 through 6. The vocal line continues with 'riv - - er,' in measure 4, 'the riv - er' in measure 5, and 'of wa - ter of' in measure 6. A 'Ped.' (pedal) marking is placed under the piano accompaniment in measure 4. The piano accompaniment continues with eighth-note patterns and some chordal textures.

life. A riv - - er clear as

L.H. Ped.

This system contains measures 7 through 9. The vocal line has 'life.' in measure 7, 'A riv - - er' in measure 8, and 'clear as' in measure 9. The piano accompaniment includes a 'L.H.' (Left Hand) marking in measure 8 and a 'Ped.' marking in measure 9. The piano accompaniment features a mix of eighth-note runs and sustained chords.

crys - - tal The riv - er of wa - ter of

Ped.

This system contains measures 10 through 12. The vocal line continues with 'crys - - tal' in measure 10, 'The riv - er' in measure 11, and 'of wa - ter of' in measure 12. A 'Ped.' marking is present under the piano accompaniment in measure 10. The piano accompaniment maintains the eighth-note rhythmic motif.

Andante

life. Pro-ceed-ing out of the throne of God, —

(Piu mosso)

Pro-ceed-ing out of the throne of God. — And of — the Lamb, and

ritard

of — the Lamb. Bless - ed are

(with feeling) (Not too fast)

ritard

they — who do — His com-mand - ments, Bless-ed are