

Thy Kingdom Come

Book of Matthew/Mary Baker Eddy

Carolyn Kardinal

♩ = 100

D A Bm Gm D A

7

D D Come, ye bles-sed of the Fa-ther, in-

D Bm G A

14

her - it the king- dom pre - pared for you from the four -

D G Em D A(sus4) D

19

♩ = 110

da - tion of the world.

Bm G D G G G

♩ = 110

Detailed description: This is a musical score for the hymn 'Thy Kingdom Come'. It is written in G major (one sharp) and 3/4 time. The score is divided into three systems. The first system (measures 7-13) has a tempo of 100. The second system (measures 14-18) continues the tempo. The third system (measures 19-24) has a tempo of 110. The score includes a piano accompaniment with treble and bass staves, and a vocal line with lyrics. Chord symbols are provided above the piano parts. The lyrics are: 'Come, ye bles-sed of the Fa-ther, in-her - it the king- dom pre - pared for you from the four - da - tion of the world.'

2 25

Thy king - dom come. Thy king - dom
D A Bm D G A

This system contains six measures of music. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5, then a quarter rest, a half note on G4, and a quarter note on A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

31

come. Let the reign of di - vine Truth, Life, and Love.
D A Em⁷ A D G

This system contains six measures of music. The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5, then a quarter rest, a half note on G4, and a quarter note on A4. The piano accompaniment continues with the eighth-note bass line and chords.

37

be es - tab lished in me,
Gm D Bm A D A

This system contains seven measures of music. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5, then a quarter rest, a half note on G4, and a quarter note on A4. The piano accompaniment features a steady eighth-note bass line and chords.

44

and rule out of me all sin, and
Bm G A F#m Bm

This system contains six measures of music. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5, then a quarter rest, a half note on G4, and a quarter note on A4. The piano accompaniment continues with the eighth-note bass line and chords.