

# What Manner Of Love

PIANO ● KEYBOARD ● VOICE SOLO

Music and photography by  
Dinah Satterwhite

Piano, Keyboard, Voice

# What Manner Of Love



Bible Ref: John 3:1

high

Words and Music by Dinah Satterwhite

**Allegro** (♩ = ca. 120)

*mp*

*With pedal*

8

The morn - ing brings light, a blan - ket of white, a gift from the good Lord a -

8

15

bove. It's His di - vine power, each min - ute and hour. God's love is our

15

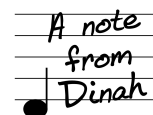
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What Manner Of Love

22

22

bea-con our rock. \_\_\_\_\_ He shows us with grace that there's no lone - ly place. No

Detailed description: This system contains measures 22 through 28. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "bea-con our rock. \_\_\_\_\_ He shows us with grace that there's no lone - ly place. No". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand provides a bass line with some rests.

29

29

dark-ness His light can't ex - pose. \_\_\_\_\_ And He gave us His son to heal eve - ry-

Detailed description: This system contains measures 29 through 35. The vocal line continues with the lyrics: "dark-ness His light can't ex - pose. \_\_\_\_\_ And He gave us His son to heal eve - ry-". The piano accompaniment continues with chords and a bass line.

36

36

one, and guide us to do the same. \_\_\_\_\_

Detailed description: This system contains measures 36 through 43. The vocal line concludes with the lyrics: "one, and guide us to do the same. \_\_\_\_\_". The piano accompaniment continues with chords and a bass line.

44

44

Be - hold what man-ner of love \_\_\_\_\_ the Fa - ther hath be -

*mf*

Detailed description: This system contains measures 44 through 50. It begins with a section symbol (§) above the first measure. The vocal line starts with the lyrics: "Be - hold what man-ner of love \_\_\_\_\_ the Fa - ther hath be -". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand. The system ends with a fermata over the final measure.