

What Manner Of Love

PIANO ● KEYBOARD ● VOICE SOLO

Music and photography by
Dinah Satterwhite

Piano, Keyboard, Voice

What Manner Of Love



medium

Bible Ref: John 3:1

Words and Music by Dinah Satterwhite

Allegro (♩ = ca. 120)

With pedal

8

The morn - ing brings light, a blan - ket of white, a gift from the good Lord a -

15

bove. It's His di - vine power, each min - ute and hour. God's love is our

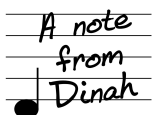
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What Manner Of Love

22

22

bea-con our rock. _____ He shows us with grace that there's no lone-ly place. No

Detailed description: This system contains measures 22 through 28. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords and some melodic lines, and a bass line in bass clef. The key signature has one flat (B-flat). Measure 22 starts with a vocal line: 'bea-con our rock.' followed by a long note. The piano accompaniment has a steady rhythm of eighth notes. The bass line has a simple harmonic accompaniment.

29

29

dark-ness His light can't ex- pose. _____ And He gave us His son to heal eve-ry-

Detailed description: This system contains measures 29 through 35. The vocal line continues with 'dark-ness His light can't ex- pose.' followed by a long note, then 'And He gave us His son to heal eve-ry-'. The piano accompaniment continues with chords and melodic lines. The bass line provides harmonic support.

36

36

one, and guide us to do the same. _____

Detailed description: This system contains measures 36 through 43. The vocal line continues with 'one, and guide us to do the same.' followed by a long note. The piano accompaniment and bass line continue their respective parts.

44

44

Be - hold what man-ner of love _____ the Fa-ther hath be - stowed. _____

mf

Detailed description: This system contains measures 44 through 50. It begins with a double bar line and a repeat sign. The vocal line starts with 'Be - hold what man-ner of love' followed by a long note, then 'the Fa-ther hath be - stowed.' followed by a long note. The piano accompaniment and bass line continue. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.