

Why Search the Future and the Past?

Poem by Charles Barlow *

Music by Katrina Wylie

Adagio ♩ = 66-70

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-2) shows the piano accompaniment in 4/4 time, marked *mp*. The second system (measures 3-4) includes the vocal line with the lyrics "Why" and continues the piano accompaniment. The third system (measures 5-6) includes the vocal line with the lyrics "search the fu - ture and the past? Why" and continues the piano accompaniment. The piano part features a consistent rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

* Poem from the Christian Science Hymnal and used by permission of The Mary Baker Eddy Collection

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2

7

do ye look with tear - ful eyes And

This system contains measures 7 and 8. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: 'do ye look with tear - ful eyes And'.

9

seek far off for ——— par-a - dise? Be -

This system contains measures 9 and 10. The vocal line continues with the lyrics: 'seek far off for ——— par-a - dise? Be -'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

11

fore your feet Life's pearl is cast.

This system contains measures 11 and 12. The vocal line continues with the lyrics: 'fore your feet Life's pearl is cast.'. The piano accompaniment continues with a steady melodic and harmonic accompaniment.

13

mf

As death - less as ——— His

This system contains measures 13 and 14. The vocal line begins with a rest followed by the lyrics: 'As death - less as ——— His'. The piano accompaniment continues, with a dynamic marking of *mf* (mezzo-forte) above the staff.